

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Fagotto I.

Adagio.

1 10 12 Fag. II. 2

p *pp* *p cresc.* *f* *p* *mf*

Andante.

Zum Schluss. 1 161

f *p*

Pour finir.

Fagotto I.

Картина VI.

Вступление.

Andante. **161** **23** Fl. **162** **pp** **pp cresc.**

а.) Мазурка.
Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 **f** **mf** **dim.** **pp**

164 **Trio.** **ten. assai** **Fine.**

165 **6.) Шествіе кометы.** **Adagio.** **f** **dim.** **poco** **a** **poco**

166 **в.) Хороводъ.** **Andante non troppo.** **poco riten.** **morendo** **1** **24** **167** **30** **2**

168 **г.) Чардашъ и дождь падающихъ звѣздъ.** **Allegro.** **Fl.** **p** **legato** **mf** **pp** **p**

Fagotto I.

3

170 11 Fl. *accelerando*
f

БЪСОВСКАЯ КОЛЯДКА.

171 *Allegro assai.*
dim. *p*

172 19 173 3 Ob. Fl.

174 9 175 *p* *f*

176 6 4 *p* *cresc.*

177 *p* *cresc.* *f*

178 *<sf* *p*

179 *pp* *cresc. poco*

Fagotto I.

mf *cresc.* *tr* *tr*

f *dim.*

180 1 3 1

mf *p* *pp*

p

181 12 182 **Moderato.** 2

p *mf*

Allegro non troppo. (Alla polacca.)

f

183 **Listesso tempo.** *p*

mf

attacca

Fagotto I.

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (Listesso tempo.)

184 *ff* *mf*

185 *cresc.* *ff*

186 *ff* *f cresc.*

187 Trio. *p*

188 *p*

189 *mf p* *p*

190 *cresc.* *dim.* *p*

The musical score is written for Bassoon I in a single system. It begins at measure 184 with a forte (ff) dynamic. The key signature is one sharp (F#). The tempo is Allegro non troppo alla polacca. The score includes various dynamics such as mf, cresc., and ff. A Trio section begins at measure 187 with a piano (p) dynamic. The score concludes at measure 190 with a piano (p) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

Fagotto I.

191 *p*

192 *cresc.* *p* *cresc.*

193 *f* *ff* *mf* *cresc.* *ff*

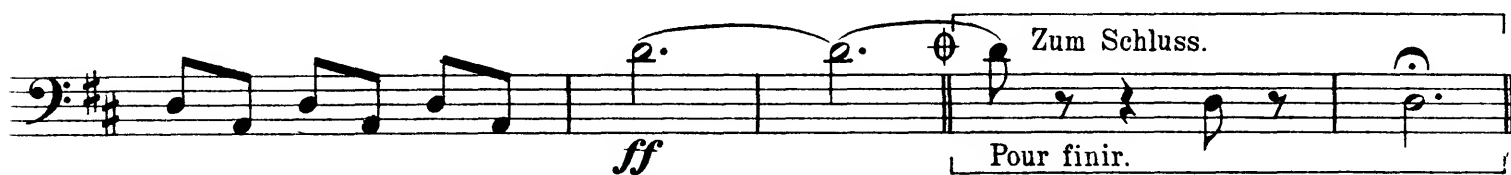
194 *f* *cresc.* *ff*

195 *f* *cresc.* *ff* *f* *mf*

196 Coda. *f*

Detailed description: This page contains the musical notation for the first bassoon part (Fagotto I) from measures 191 to 196 of the Christmas Eve Suite. The music is written in bass clef with a key signature of one sharp (F#). Measure 191 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 192 continues with a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 193 starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), mezzo-forte (*mf*), and another crescendo. Measure 194 continues with fortissimo (*ff*). Measure 195 begins with a forte (*f*) dynamic and a crescendo, followed by fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*). Measure 196 is marked 'Coda.' and begins with a forte (*f*) dynamic. The notation includes various articulations such as slurs, accents, and breath marks.

Fagotto I.



Fagotto I.

Картина VIII.

[205] Andante.

[206] Allegro. *pp*

[207] Allegro assai. *p* *Viol. I.*

pp *mf* *cresc.*

[208] Moderato. *p* *Fl.* *3*

[209] *riten. poco a poco* *poco cresc.* *Fac. II.*

[210] Andante. *pp* *Fl.* *9*

[211] *pp*

[212] *cresc.* *f dim.* *accelerando* *sempre tenuto assai* **Più mosso.** *cresc.* *f* *dim.* *1*

[213] 6 *Tenori.* *pp ten. assai* *pp*

Nicolai Rimsky-Korsakov

Christmas Eve Suite

Fagotto II.

Fagotto II.

Картина VI.

Вступление.

161 Andante. Fl. 23

162 *pp cresc.*

а.) Мазурка. **ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.**
163 Allegro assai.

sf mf dim. pp

164 Trio. Fine. *f dim.*

ten. assai p

б.) Шествіе кометы.
165 Adagio. Da Capo al Fine senza repetizione. poco riten. 1

f dim. poco a poco morendo

в.) Хороводъ. **г.) Чардашъ и дождь падающихъ звѣздъ.**
166 Andante non troppo. **167** 30 poco riten. **168** Allegro. Fag. I. p

24 2 legato p

169 p

pp accelerando f

Fagotto II.

3

171

Allegro assai.

БЪСОВСКАЯ КОЛЯДКА.

16

dim.

172

3

p

enharm.

173

p

p

174

9

175

p *f*

sf *sf*

176

6

p *cresc.*

4

f *p* *cresc.* *f*

177

f *sf*

178

14

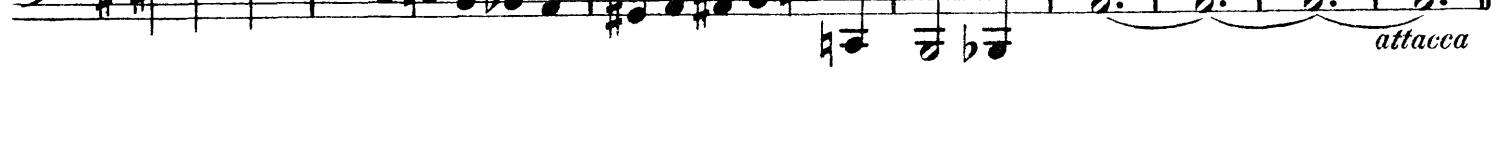
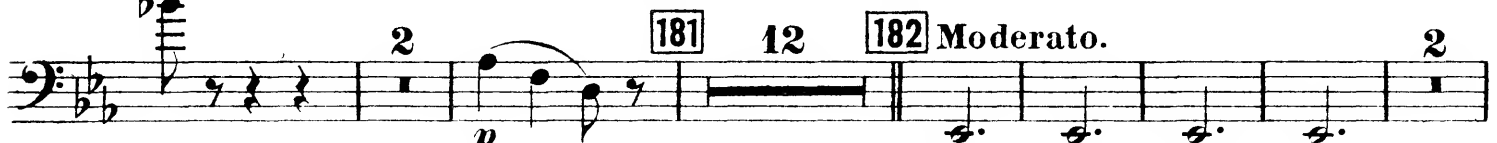
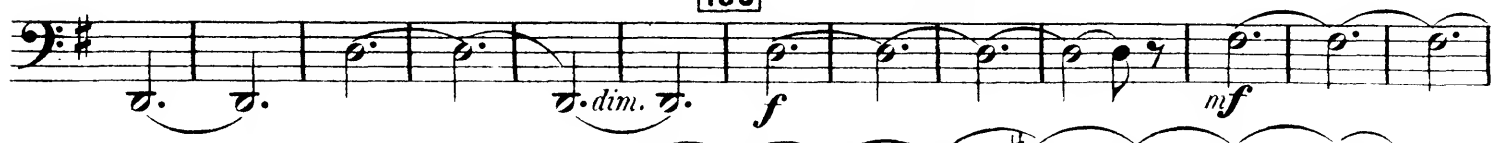
Fag. I.

sf

2

Fagotto II.

179



Fagotto II.

5

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (l'istesso tempo.)

184 *ff*

185 *mf cresc. ff*

186 *f cresc. ff*

187 Trio. *mf cresc. ff*

188 *p*

189 *mf p*

190 *dim. p*

191 *p*

The musical score is written for Bassoon II in a key of D major (two sharps) and 2/4 time. It consists of nine staves of music. Measures 184-185 are marked *ff*. Measure 186 is marked *f cresc. ff*. Measure 187 is marked *mf cresc. ff*. Measure 188 is marked *p*. Measure 189 is marked *mf p*. Measure 190 is marked *dim. p*. Measure 191 is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fagotto II.

Musical score for Fagotto II, measures 192-196, including a Coda. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 192: *p* *cresc.* *f*

Measure 193: *ff* *mf* *cresc.*

Measure 194: *ff*

Measure 195: *ff* *cresc.* *ff*

Measure 196: *mf* *cresc.* *ff*

Coda.

Fagotto II.



Fagotto II.

Картина VIII.

[205] Andante.



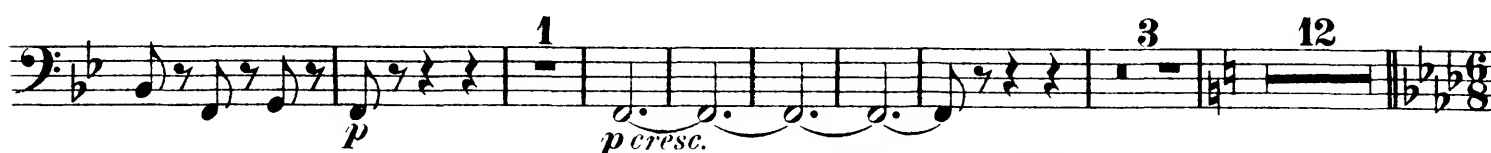
[206] Allegro.



Allegro assai.



Fug. I.

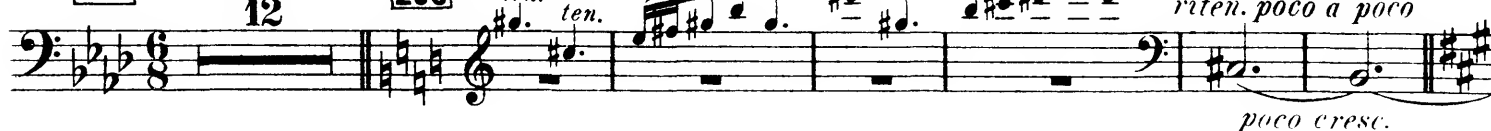


[208] Moderato.

[209]

Clar. piccolo Solo

Flauto I Solo



ПОЇЗДЪ ОВСЕНЯ И КОЛЯДЫ.

[210] Andante.



[211]

[212]



[213]

Tenori.

